

MUSICIAN OF DISTINCTION

Checklist

A *Musician of Distinction* (MOD) is an eighth grade musician who has accepted the responsibility of pursuing his/her music education at a higher and more rigorous level. To be considered a *Musician of Distinction* the following criterion must be pursued throughout the 8th grade year.

- ❖ Build a portfolio containing copies of the evidence/artifacts of meeting the below criterion.
- ❖ Be a member in “good standing” of an honor ensemble
- ❖ Consistently perform Technique Class assignments at an exemplary level, attending technique classes, communicating excused absences, and completing all make-up work in a timely manner. (Band and Orchestra)
 - Quarter 1 Goal Sheet
 - Quarter 2 Goal Sheet
 - Quarter 3 Goal Sheet
 - Quarter 4 Goal Sheet
- ❖ Achieve and maintain a grade of an “A” for each quarter.
- ❖ Consistently display good character in all classes, such as being prepared, organized, and respectful.
- ❖ Perform at the Solo & Ensemble Festival. (Instrumental students are required to perform a solo.)
 - Attend at least 2 help sessions (most will attend more help sessions)
 - Keep a copy of S&E Judge’s Comment Sheet in portfolio
- ❖ Take private lessons on your instrument. (Band and Orchestra)
- ❖ Mentor a 6th grade student in band, orchestra, or chorus.
 - Write a reflection statement on your experience

❖ Attend at least one live performance at a District 204 High School this year.

- Keep a copy of the program in your portfolio
- Write a concert review/reflection for your portfolio

❖ Attend at least one live performance by a professional, community or collegiate ensemble. (Chicago Symphony Orchestra, Chicago Civic Orchestra, a musical downtown, DuPage Symphony Orchestra, Wheaton Community Band, etc.)

- Keep a copy of the program in your portfolio
- Write a concert review/reflection for your portfolio

❖ Share time and talents with others by performing in the community. (nursing home, coffee house, church, elementary school, Honor Recital, etc.)

- Write a concert review/reflection, including the importance of sharing your musical gifts, for your portfolio

❖ Volunteer at least three times during the year to help with organizational jobs in the band, orchestra, or chorus room. (music sorting/filing, cleaning instruments, etc.)

- Dates: _____, _____, _____
- Write a description of your experience, including the importance of volunteering, for your portfolio

❖ Volunteer to help with concert set-up and/or tear-down at least two times.

- Dates or Concerts: _____, _____

❖ Meet with your director at the end of the year to share your portfolio and reflections.